

# University of Pretoria Yearbook 2016

## Contemporary discourses in fine arts 401 (VKK 401)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	60.00
<b>Programmes</b>	<a href="#">BA (Fine Arts) Fine Arts</a>
<b>Prerequisites</b>	BKK 300
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Visual Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

This module entails a study of critical approaches to and current discourses within fine arts, and the ability to contextualise contemporary and historical visual discourses within the international and local cultural and professional paradigms.

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